

# SANKAI JUKU

## KAGEMI - Beyond the Metaphors of Mirrors

### EXHIBIT A (preliminary): WORK AND PERFORMANCE SCHEDULE GENERAL GUIDELINES

Lighting, power feed runs, masking and any added staging necessary must be in place and checked prior to Company load-in. Stage must be clear and clean. When possible, please have rented PA equipment delivered prior to load-in.

#### Work and Performance Schedule –

ASSUMING STAGE IS CLEAR, MASKING IS IN PLACE AND ONSTAGE LIGHTS ARE HUNG, CIRCUITED AND READY TO FOCUS PRIOR TO 8:00 AM ON DAY ONE

#### LOAD IN SCHEDULE / DAY ONE:

9:00 am - 1:00 pm

#### Day prior to first performance

Unload truck, lay dance floor	4 truck loaders
Adjust House legs, borders	6 carpenters/fly
Lay dance floor	6 electricians
Hang company's scenery	1 sound
Hang & circuit lighting	4 props
Set up sound system	
Spike floor for Focus	

1:00 pm - 2:00 pm

Lunch / Sound check	1 sound
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2:00 pm - 6:00 pm

Continue set-up	6 carpenters/fly
Begin focus (overhead)	6 electricians
Set up test house intercom (3p)	1 sound
Set up quick change	
Set-up Dressing rooms, wardrobe	

6:00 pm - 7:00 pm

Dinner / Sound check	1 sound
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7:00 pm - 11:00 pm

Hang Lotus, lay ground cloth	6 carpenters/fly
Install scenic platforms	6 electricians
Focus FOH and side booms	4 props
Lay carpet, set prod table	

#### LOAD IN SCHEDULE / FIRST PERFORMANCE DAY

9:00 am -1:00 pm

Record light cues	2 carpenter, 1 flyman
Sound check	4 electricians, 1 prop
Prep rehearsal, clean stage	1 sound

1:00 pm - 2:00 pm

Lunch, dancer spacing in worklight	
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2:00 pm - 6:00 pm

Blackout check	1 carpenter, 7 flymen
Rehearse, rehearse fly cues	4 electricians, 2 props
Prep stage, lay sand	1 sound

6:00 pm - 7:00 pm

Dinner Break	
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7:00 pm

Show call	SHOW CREW:	1 carpenter, 7 flymen
		2 electricians, 1 sound
		1 prop

7:30 pm

House open	
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8:00 pm

PERFORMANCE (90 minutes)	
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**DAY OF EACH SUBSEQUENT PERFORMANCE**

<b>4:00 pm - 6:00 pm</b>	Clean up, Dimmer check, Reh fly, Preset	SHOW CREW
<b>6:00 pm - 7:00 pm</b>	Dinner Break, Dancers spacing (worklight)	
<b>7:00 pm</b>	Show call, lay sand	SHOW CREW
<b>7:30 pm</b>	House open	
<b>8:00 pm</b>	PERFORMANCE (90 min)	

**DIRECTLY FOLLOWING FINAL PERFORMANCE**

<b>9:30 pm</b>	Load out	4 truck loaders, 6 carpenter/fly 6 electricians, 2 props, 1 sound
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**NOTE:**

- 1) Crew calls are for minimum company needs - additions may be necessary for local house or union policies.
- 2) Next day's schedule to be updated on site after previous evening's work or performance.

**WORK/PERFORMANCE SCHEDULE SUBJECT TO CHANGE BY MUTUAL CONSENT**

**EXHIBIT B (preliminary): SANKAI JUKU/KAGEMI TECHNICAL REQUIREMENTS**

Presenter/venue must provide the company with a ground plan, section drawing (including the auditorium, if possible), Lighting, Sound and Soft goods inventories, and photos of the stage and auditorium. If possible please provide a second copy of each of the above as well.

**EQUIPMENT FOR STAGE****COMPANY'S EQUIPMENT & SCENERY – PROVIDED BY COMPANY****1) REAR SCREEN**

Length=18m (59ft), Height 10m (33ft) weight=20kg (44 lbs), provided by the company, will be hung on house lineset.

**2) 97 ARTIFICIAL LOTUS (on 7 pipes)**

They are hung, and move up and down with block and tackles.

**3) PLATFORMS**

Width=8.5m (28ft), Depth= 8.5m (28ft), height=10cm, provided by the company.

**4) 2 GROUND CLOTHS****5) CYCLORAMA - WHITE****6) QUICK CHANGE BOOTHS**

Company will provide 2 quick-change areas (1 on each side of the stage) with:

1 small table each, 2 standing mirrors each, 2 small lamps each (clip lights)

These quick-change areas must be enclosed by flats from Company, etc. and will be approximately 3m x 3m (10ft x 10ft).

**7) CARPET FOR DANCER'S PASSAGE WAY**

Since dancers walk in bare feet, Company will provide and lay carpet on the floor.

1 for backstage (upstage passage SL to SR) passage (between the 2 quick change areas) 2 for side stage.

**PRESENTER/VENUE SUPPLIED EQUIPMENT –****1) STAGE**

The stage must be wooden and perfectly flat. The dimensions of the stage must be as follows:

DEPTH = more than 15.00m (49 feet) from front edge of stage to back wall of theatre.

With a minimum of 14.00m (46 feet) from U.S. edge of fire curtain to last lineset of theatre (The requirement of the depth varies to the positions of fire curtains, and some other factors.)

WIDTH = more than 15.00m (49 feet) (theatre proscenium opening)

GRID = minimum out trim on lineset 18.00m (59 feet).

In case the venue's stage does not comply with these dimensions, the Presenter must inform the Company and send all the available theatre plans to it immediately, to discuss if it is possible to present Kagemi in the venue.

**2) RIGGING**

**29** PIPES TOTAL, AT MINIMUM (DEPENDING ON DISTANCE BETWEEN PIPES), TO BE USED FOR:

6 – OVERHEAD ELECTRICS

6 – BLACK LEGS

6 – BORDERS

7 – ARTIFICIAL LOTUS (COMPANY'S SCENERY)

1 – BLACK BACK DROP – THIS PIPE MUST BE COUNTERWEIGHTED

1 – REAR SCREEN (COMPANY' SCENERY)

1 – WHITE BACK DROP

1 – CYC LIGHT PIPE

**3) SOFT GOODS****BLACK BACK DROP**

1 black backdrop: black velour, flat sewn, no pleats, pipe pocket, with bottom pipe loaded.

**BLACK LEGS**

6 pairs black velour, flat sewn, no pleats.

**BLACK BORDERS**

6 black velour, flat sewn, no pleats, with pipe pocket. All borders should be piped.

**4) DANCE FLOOR OVER STAGE SURFACE****BLACK VINYL DANCE FLOOR\***

BLACK VINYL DANCE FLOOR, supplied by the Presenter, must cover whole stage.

Width=14.00m (46 feet)

Depth= about 14m (46 feet) front edge of stage to black back drop

\*It's covered with WHITE GROUND CLOTH (provided by company) to protect from the sand.

**5) STAGE PROPERTIES****SILICA SAND**

This sand is laid on whole stage (on ground cloth and scenery provided by company.).

-Amount required for the first performance 350kg (775 lbs)

-Amount required for each subsequent performance in same theatre 100kg. (225 lbs)

A sample of sand will be sent to each presenter/venue. Presenter must then send a sample of local sand to the company, immediately after locating a source. Presenter must arrange for removal of sand from the premises following each performance. \*\* NOTE: Company may carry sand in some cases TBD \*\*\*

**6) HEAD SETS – INTERCOMS**

Presenter must provide a professional quality headset intercommunication system (i.e. Clearcom). This system must have at least 11 stations on 2 channels (lx and stage) with belt pack as follows:

2: Stage manager of Company – S.R

1: Light designer of Company – LIGHTING BOOTH

1: Sound designer of Company – SOUND BOOTH

7: Flymen

2: Production table (for Rehearsal only)

**7) For QUICK CHANGE AREA –**

Presenter must provide for the Company provided quick change areas :

1 costume rack each, from the venue

**8) FOR DRESSING ROOMS**

In general, the Company needs five to seven rooms, as follows:

1 for make-up (close to the stage if possible)

1 for wardrobe

1 for the company's director

2 or 3 for 6 dancers (depending on room size)

1 or 2 for 4 technicians (depending on room size)

The Presenter/venue must supply and lay a CARPET MAT on the whole floor of the make-up room, to keep it clean and for the dancers' comfort. Also, NEWSPAPERS, quantity: 5kg (11 lbs) must be supplied by the Presenter. Company will use the newspaper to cover surfaces in dressing rooms to protect from make-up.

**10) SHOWER ROOMS**

Shower rooms with hot water for the 7 dancers post-performance.

**11) REHEARSAL STUDIO**

Company requires the Presenter to provide a rehearsal studio for 7 dancers' warming up (use time: 2 hours, from 3 hours to 1 hour before the performance). It should be carpeted.

**13) AUDITORIUM RAKE/VISUAL OBSTRUCTION**

Since some lighting instruments (mentioned as pitlights in lighting plots) are installed at the downstage edge, there needs to be space between the stage and the first "seated" row of seats. (Refer to lighting and/or stage plots). The Presenter/venue may wish to restrict front row(s) as partial view or take off sale

based on sightlines.

### TECHNICAL REQUIREMENT: LIGHTS

The Presenter must supply the company with inventory of lighting equipment, movable and/or fixed, and FOH locations and inventory. The Company will make a specific plan reconsidered for the Presenter's venue. Some rental may be necessary but Company designer will try to use house inventory to greatest degree possible.

#### THE LIGHTING EQUIPMENT WHICH THE THEATER SUPPLIES AT ITS OWN EXPENSE

INSTRUMENT (Over Head)	No	NOTE
PROFILES - 1kw	_	_
36°	34	_20 with gel
26°	23	1 with Iris, 6 with gel
19°	8	6 with Iris
50°	5	4 with Gobo
CYC LIGHT	54	_27 upper, 27 lower – TBD on type Cyc light units
PAR 64	_	_
CP60 (VNSP)	2	_
CP61 (NSP)	31	_10 with gel
CP62 (MFL)	23	_10 with gel
<b>INSTRUMENT (F.O.H)</b>	No	
PROFILES - 2kw	_	_
20°-30°	47	_
ACCESSARIES	No	
Iris for 1kw Profile	6	_
Gobo Holder for 1kw Profile	4	_
STAND	No	
Stand 0.6-0.8m	10	_NOTE: THESE STANDS WILL BE CONVERTED
Stand 1.5-1.7m	10	_TO BOOMS
Base	14	_
Stand for Pit Light	2	Height is adjusted to stage level

**Lighting Board:** 120 channels, memory 150 scenes.

**Dimmers:** Front of House 47 circuits 2kw  
Over Head 49 circuits 2kw  
Stage Booms & Pit 58 circuits 2kw  
Cyc Light 18 circuits 3kw (9+9)

### TECHNICAL REQUIREMENT: SOUND

#### (A) The sound equipment which the Company brings and provides:

- 1) \_DAT\_(output : RCA pin jack)
- 2) 1 TRANSFORMER (240,220,117V input; 100V output)

**(B) The sound equipment which Presenter must supply:**

- 1) 3 CD PLAYER and 2 MD Players– Auto Stop not necessary -
- 2) DYNAMIC MICROPHONES such as SURE SM58, with long cable and stand
- 3) 1 DIGITAL REVERBERATIONS such as YAMAHA REV 5 or SPX900
- 4) 1 MIXING CONSOLE (**analog preferred**) 16 inputs, 6 outputs minimum
- 5) GRAPHIC EQUALIZERS 1/3 Octave 30 bands , 4 minimum but the number depends on how the system is composed .
- 6) TABLE, CHAIR & SMALL LIGHT FOR OPERATOR  
Main table width ; 70-100cm length ; 180-200cm
- 7) MAIN SPEAKER SYSTEM appropriate for size of venue – see notes below
  - SPEAKERS
  - POWER AMPLIFIERS
  - FREQUENCY CROSS OVER (CHANNEL DIVIDERS)
- 8) MONITOR/FOLDBACK SPEAKERS SYSTEM
  - SPEAKERS (see audio plot) Such as MEYER SOUND / UPA-1A
- 9) CABLES & CORDS with which to connect DAT and DIGITALREVERBERATIONS

Company's sound technician wants to operate at back seats of the audience. Therefore above equipment must be located there.

**(C) Standard of suggestion for main speaker systems**

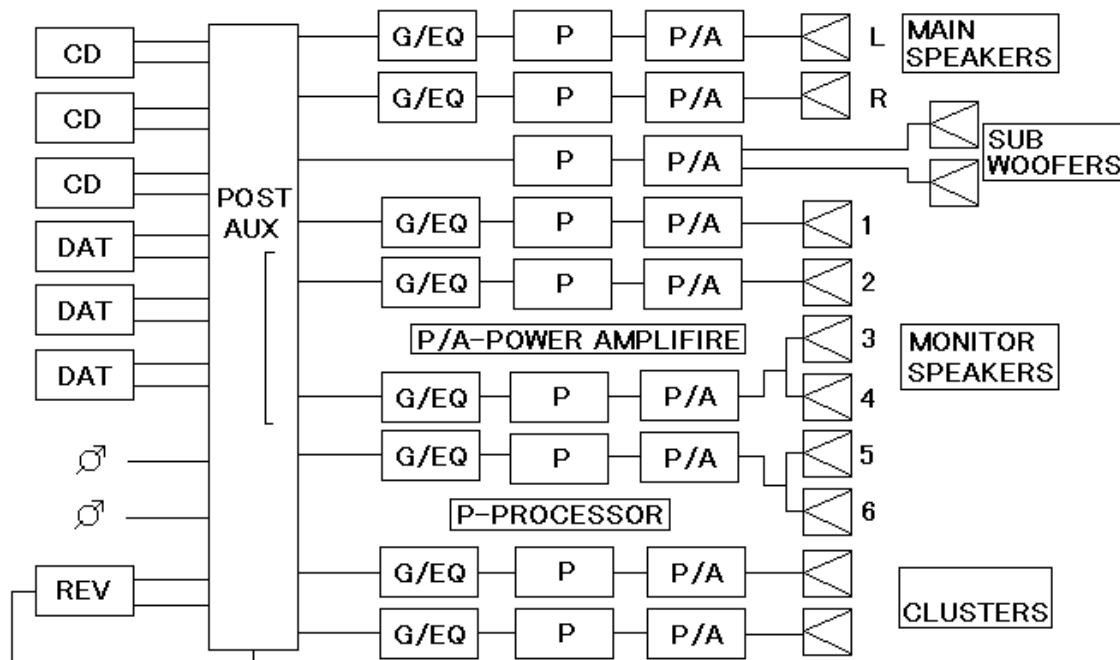
## CAPACITY OF THEATRE

- 500-800 – 2 UPA – 1A & 1 USW – 1 on each side
- 800-1500 – 4 UPA – 1A & 2 USW – 1 on each side
- 1500 more – 6 UPA – 1A & 3 USW – 1 on each side

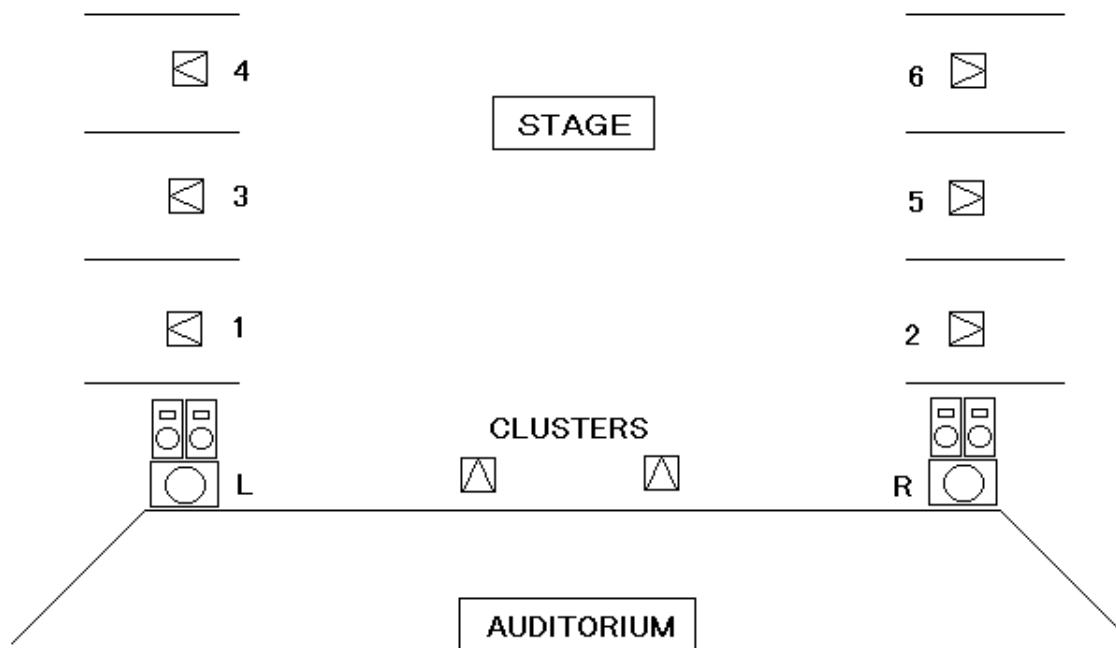
The above-mentioned standard is an example, therefore a substitution, which is appropriate to this standard, is acceptable. Presenter must send a detailed equipment list to the Company as soon as possible. Company's engineer must approve all substations.

TECHNICAL REQUIREMENT REGARDING SOUND FOR SANKAIJUKU

『 KAGEMI 』



SOUND PLOT WILL BE UPDATED



**SECURITY**

Presenter shall provide for security of Company equipment from load-in to load-out, and during any transport arranged by Presenter, and Company members whenever resident in theatre.

**PRODUCTION OFFICE**

Presenter will provide, as possible, a production/company management office equipped with a working phone (capable of outside lines for credit card calls) and access to fax and Xerox machines.

**TECHNICAL SPECIFICATIONS ARE SUBJECT TO CHANGE BY MUTUAL CONSENT**