

Hal Willner's "Came So Far For Beauty : An evening of Leonard Cohen songs"

Production Rider

David Schnirman- Production Manager/sound engineer
973-736-8238 / 201-704-0204 hearnoevil@comcast.net

Jim Woodard- Company/Tour Manager Pomegranate Arts, Inc.
212-228-2221 / 917-913-6415

The Following specifications are based upon the size of the venue.
Any and all changes or substitutions must be discussed with Pomegranate Arts and the U.S. production manager after receiving venue plans and equipment inventories.

Please note: This rider is a standard technical rider for Hal Willner Events. Each show is unique and different. The rider is subject to change with the mutual approval of the production manager and Pomegranate Arts.

CREW

CREW MINIMUM REQUIREMENTS

One System engineer.

One Monitor engineer.

One lighting technician/board operator

Two skilled follow spot operators

Four multi-purpose hands to help set up/wire/load/focus/ etc.

SOUND SYSTEM

SOUND SYSTEM MINIMUM REQUIREMENTS

This production requires a sound system capable of providing clean and even coverage throughout entire venue.

We require six AC power Transformers from European to American power (standard edison type) 1- at FOH / 5- on stage (outside US only)

All mics/DI/stands as noted on the input lists. All mic stands should be Black and in good condition.

3- way Stereo system with subwoofers (Meyers, EAW, V-Dosc, Nexo, D&B) and appropriate processing and amplification. Near field and delay speakers when applicable

48 x 8 x 2 Channel Mixing console (Midas, Soundcraft, Yamaha) with eight aux sends and returns.

FOH Processing

- 1- Stereo 1/3 octave eq for main system (DBX, Klark, BSS)
- 2- Avalon tube pre / compressor / limiter
- 8- Channels of compression (DBX, BSS, Drawmer)
- 1- TC Electronics TCM2000
- 1- Lexicon PCM 70, 90 or Yamaha Rev 500
- 1- Eventide 3000 Harmonizer
- 1- Dat recorder

Monitor system

48 x 8 x 2 Channel Monitor Mixing console (Midas, Soundcraft, Yamaha) with eight aux sends and returns. We require 8 Separate mixes,

- 17- wedges (Clair,V-Dosc,Meyers,D&B,) including ` the cue mix and wedge.
- 8- Channels of 1/3 octave eq (DBX, Klark, BSS)
- 1- Lexicon PCM 70, 90 or Yamaha Rev 500

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BACKLINE

Drums

- 1- 4 piece standard DW / Yamaha drum set.
- A. 1- 22" bass drum
- B. 1- 12" rack tom
- C. 1- 16" floor tom
- D. 2- 14" snare drums (1- wood / 1-metal)
- E. 5- cymbal stands with booms (and all complete hardware)
- F. 1- high hat stand
- G. 1- drum throne
- H. 2- kick pedals (1 as spare)
- I. 2- snare drum stands
- j. All heads should be coated ambassadors
- K. 1- 8X8 Drum rug
- L. ZILDJIAN Cymbal package to include :
 - 2- 14" new beats hi hat cymbals
 - 1- 16" custom crash
 - 1- 17" custom crash
 - 1- 18" custom crash
 - 1- 20" custom ride
 - 1- 22" custom ride
- M. 1- Glockenspiel with stand and hard mallets

Guitar

- A. 1- Martin or Gibson 6 string acoustic guitar with Steel strings
- B. 2- Fender Twin Amps
- C. 1- Roland JC120 Amp

Bass

- A. 1- Upright Acoustic bass with adjustable bridge and steel strings.
- B. 1- GK 800RB bass amp
- C. 1- Hartke 4x10 bass speaker
- D. 1- Hartke 1x15 bass speaker

BACKLINE (continued)

Keys/Piano

- A. 1- Stienway or Yamaha Concert Grand Piano
(piano must be tuned to A-440 prior to sound check
and touched up prior to performance)
- B. 1- Hammond B-3 organ
- C. 1- Leslie 122 speaker with associated cables
- D. 1- Pump Organ (church style with foot pedals)

Misc.

- A. 10- 15' 1/4"- 1/4" cables
- B. 17- Manhasset music stands
- C. 17- Music stand lights
- D. 8- guitar stands
- E. 12- Armless Chairs
- F. 8- Stools

Risers.

- A. 1- 8 ft X 8 ft x 1 ft riser with skirt
- B. 2- 8 ft X 8 ft x 8 inch risers with skirt

LIGHTING SYSTEM

LIGHTING SYSTEM MINIMUM REQUIREMENTS

It is our intention to light the stage with 6 color washes/while providing front and backlight specials for specific locations as well as providing 3 color washes for upstage cyc. and 2 gobo washes.

All Lighting instruments should be hung /put in their proper circuits and be ready to focus prior to the artists arrival.

All units must come complete with clamp/safety cable / colorframe/and lamps.

- 2- 2 ft box Trusses each at 15 meters long with chain motors
- 28- 36 Degree Source four instruments with iris and 18 degree/30 degree zooms.
 - 12- Backlight on upstage truss
 - 12- Front light on downstage truss
 - 4- for 2 X 2 gobo wash
- 54- Par 64 MFL (medium flood) CP61
 - 5- sets of 6 on upstage truss
 - 4- sets of 6 on upstage truss
- 5- 3 circuit ME-16 strip or other cyc light with gel frames
- 1- Black Scrim for upstage
- 1- White Cyclorama for upstage bounce
- 1- DF-50 hazer and fluid
- 60- 2k dimmers
- 6- 6k dimmers (cyc)
- 1- ETC Express 48/96 console or Avolite pearl 2080
- 2- follow spots

Plenty of color medium in popular colors (amber/red/blue/no color pink/purple/green/etc)

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LIGHTING MEDIUM REQUESTS

FOR PAR LAN WASH

| | |
|-------|---------------|
| L 128 | Bright Pink |
| R 27 | Red |
| R 80 | Blue |
| L 180 | Dark Lavender |
| L 147 | Apricot |
| | Amber |

FOR SPECIALS

| | |
|------|---------------|
| R 05 | Light Pink |
| R 33 | No Color Pink |

FOR CYC WASH

| | |
|-------|---------------|
| L 122 | Green |
| R 80 | Blue |
| L 180 | Dark Lavender |

FOR FOLLOW SPOTS

| | |
|------|---------------|
| R 05 | Light Pink |
| R 33 | No Color Pink |
| | Clear |

Dressing Rooms

MINIMUM REQUIREMENTS

4- Individual dressing rooms with bathrooms, mirrors, appropriate lighting, table and chairs. It is preferred that one of these rooms have a piano in it.

3- Chorus dressing rooms with bathrooms, mirrors, appropriate lighting, table and chairs.

If more rooms are available, they will be utilized.

1- Greenroom large enough for entire company of 35 people to congregate for catering.

Production Office

Presenter will provide, as possible, a production/company management office equipped with a working phone (capable of outside lines for credit card calls) and access to fax and copying machines.

Hospitality

Presenter will provide (upon arrival of production crew and company) and make available all day, an assortment of lunch items and snacks (cold cuts/ breads / condiments / chips /cookies /salsa /fruit / drinks/ etc) for rehearsal days and during days of the event.

Ample cases of water

Buffet style dinner for 35 people to include breads and salad with hot vegetarian and non- vegetarian options. This is to be served at times appointed by the company manager.

1- Iron and Ironing board

30- Clean and fresh hand size towels (per performance)